

**“The American Musical Experience”  
MCCMF MUSICIANS HERITAGE NIGHT, an evening celebrating the  
many ethnicities that make up our beloved festival musicians!**

August 4, 7:30 p.m., 1st Presbyterian Church, Michigan City, IN

Tonight's program

**Partita in E Major for solo violin, BWV 1006 J.S. Bach (1685-1750)**

Preludio  
Loure  
Gavotte en Rondeau  
Minuets (I & II)  
Bourée  
Gigue

Rudolf Haken, viola pomposa

**“Serbian Dance” for 2 violins Bela Bartok (1881-1945)**

**“Caprice #4” in a minor Henryk Wieniawski (1835-1880)**

Nic Orbovich & Zofia Glashauser, violins

**“Transparencies” for flute & string trio Eduardo Gamboa (b. 1960)**

Torito  
Arrullo  
!Rompe!  
Jarabe

Martha Cuncell, flute; Mr. Orbovich; Mr. Haken; Jocelyn Shoulders, cello

**“Postcards from America” for Oboe & Piano Susan Kander (b. 1957)**

Greetings from the Empire State Building  
Greetings from the Statue of Liberty  
Greetings from the Brooklyn Bridge

Jennet Ingle, oboe; Jennifer Muñoz, piano

**INTERMISSION**

**Quintet for Piano & Strings in A Major, op. 81 Antonio  
Dvorak (1841-1904)**

Allegro, ma non tanto  
Dumka  
Scherzo (Furiant)  
Finale

Mr. Orbovich; Ms. Glashauser; Mr. Haken; Ms. Shoulders; Robert Auler, piano

**Please silence all electronic devices during the performance. No flash photography during the concert, please. Do join us for a “meet the artists” reception in the Edith Boyd Lounge immediately following the concert!**