

# “The Immigrant Song”

August 8, 2018, 7:00 p.m., 1st Presbyterian Church, Michigan City, IN

## Tonight’s program

### Sonata for 2 violins, opus 56

Serge Prokofiev (1891-1953)

Andante cantabile

Allegro

Commodore (quasi Allegretto)

Allegro con brio

Zofia Glashauser & Nic Orbovich, violins

### “Shakespeare Songs” opus 31

Erich Korngold (1897-1957)

Desdemona’s Song (The poor soul sat sighing by a sycamore tree)

Under the Greenwood tree

Blow, blow, thou winter wind

When birds do sing (It was a lover and his ass)

Melisa Barrick Baldwin, soprano; Jennifer Muñiz, piano

### Trio for Hecklephone, Viola, & Piano opus 47 (1895-1963)

Paul Hindemith (1895-1963)

PART 1: Solo, Ariosto, Duet

PART 2: Potpourri

Rudolf Haken, viola; William King, bass clarinet; Robert Auler, piano

## INTERMISSION

### Trio for Piano & Strings in e minor, Opus 90, “Dumky”

Antonin Dvorak (1841-1904)

Lento maestoso-allegro quasi doppio movimento

Poco adagio-Vivace non troppo-vivace

Andante-vivace non troppo-allegretto

Andante moderato-allegretto-quasi tempo di marcia

Allegro

Lento maestoso

Mr. Orbovich; Wesley Baldwin, cello; Mr. Auler

*Please silence all electronic devices during the performance. No flash photography during the concert, please. Do join us for a “meet the artists” reception in the Edith Boyd Lounge immediately following the concert*