

“THE STRUGGLE IS REAL” A MUSICAL SALUTE TO GREAT MUSIC BY AFRICAN AMERICAN/EUROPEAN COMPOSERS

**AUGUST 16, 7:00 P.M., 1ST PRESBYTERIAN CHURCH, MICHIGAN CITY, IN
NIC ORBOVICH, ZOSIA GLASHAUSER, VIOLINS; ROBERT AULER, PIANO;
ISTVAN SZABO, VIOLA; WESLEY BALDWIN, CELLO; JENNET INGLE, OBOE;
ELLEN BREAKFIELD-GLICK, CLARINET; STEVE INGLE, BASSOON; ANNA
MAYNE, FRENCH HORN; ED RANDLES, DOUBLE BASS**

TONIGHT’S PROGRAM ...

BANDANA SKETCHES **CLARENCE CAMERON WHITE (1880-1960)**

CHANT: NOBODY KNOWS THE TROUBLE I’VE SEEN

LAMENT: I’M TROUBLED IN MIND

SLAVE SONG: MANY THOUSAND GONE

NEGRO DANCE: SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

MR. ORBOVICH, MR. AULER

DANCES DE PANAMA **WILLIAM GRANT STILL (1895-1978)**

TAMBORITO

MEJORANA Y SOCAVON

PUNTO

CUMBIA Y CONGO

MS. GLASHAUSER, MR. ORBOVICH, MR. SZABO, MR. BALDWIN

AKHMATOVA SONGS **JOHN TAVENER (1944-2013)**

DANTE

PUSHKIN & LERMONTOV

BORIS PASTERNAK

COUPLET

THE MUSE

MS. BARRICK BALDWIN, MR. BALDWIN

INTERMISSION

NONET FOR PIANO, STRINGS & WINDS **SAMUEL COLERIDGE TAYLOR (1875-1912)**

MODERATO-

ANDANTE CON MOTO-

SCHERZO-

FINALE

**MS. GLASHAUSER, MR. SZABO, MR. BALDWIN, MR. RANDLES, MS. INGLE, MS. BREAKFIELD-GLICK, MR.
INGLE, MS. MAYNE, MR. AULER**

**PLEASE SILENCE ALL ELECTRONIC DEVICES. REFRAIN FROM USING FLASH PHOTOGRAPHY DURING
THE PERFORMANCE. PLEASE DO JOIN US FOR A RECEPTION IMMEDIATELY FOLLOWING THE CONCERT!**